

Eric Jackson (he/him) is a director, choreographer, and educator in Salt Lake City where he is the Associate Artistic and Outreach Director for Pioneer Theatre Company. Directing credits include MEMPHIS at Lexington Theatre Company, Ann Arbor Civic Theatre's HIGH SCHOOL MUSICAL , SWEET CHARITY and ELEEMOSYNARY at the University of Michigan, numerous Transcendence Theatre Company concerts, and the NYC reading of A WHOLE LOT OF TEETH. He also co-developed the now licensed FINIAN'S RAINBOW, JR. He has choreographed BEAUTIFUL: THE CAROLE KING MUSICAL at Red Mountain Theatre Company, HIGH SCHOOL MUSICAL and BYE BYE BIRDIE at the Ann Arbor Civic Theatre, and Transcendence Theatre Company's DANCING IN THE STREET, FANTASTICAL FAMILY NIGHT, and the GALA CELEBRATION. Eric was Co-Founder of The Theatre Mafia for graduating performance students, and guest Instructor at the University of Alabama, Birmingham, and Siena Heights University. Eric has performed professionally on Broadway in THOROUGHLY MODERN MILLIE and YOUNG FRANKENSTEIN, in numerous regional theaters, and National Tours.